

## 5. The art of career development

Harvard Business Review: <a href="https://www.youtube.com/watch?v=d6yW9IsQ00A">https://www.youtube.com/watch?v=d6yW9IsQ00A</a>

Date: 2012 /	Author: Gianpiero Petriglieri [INSEAD professor] / Time: 3:08	
Introduction		
i) Personal questions	What am I really good at? What's the purpose of my work?	
ii) 3 or 4 decades ago		
iii) Now		
iv) The better you become		
v) Careers not ladders but		
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1	<del></del>	
Types of expertise		
vi) <b>K</b>	of your job function	
vii) Fv	vith the industry	
viii) <u><b>Ability</b></u> to communicate		
ix) Capacity to <b>m</b>	your team	
x) Ability to build a <b>n</b>		
2		/ 5
xi) Artists use their skills to		
express		
3		_/ _
xii) Putting yourself out there can be		
there can be		
xiii) Expertise, meaning and courage are		
xiv) Why do artists		
congregate?		/ 4
4		_, .
xv) An identity workspace:		
xvi) Professional:		
xvii) Informal:	volunteer group / a group of classmates	
xviii) Managers:		
xix) Results of Identity		
Workspace are		

Overall Score: \_\_\_ / 20





## 5. The art of career development **ANSWERS**

<b>Date:</b> 2012 /	Author: Gianpiero Petriglieri [INSEAD professor] / Time: 3:34
ntroduction	
i) Personal questions	What am I really good at? What's the purpose of my work?
ii) 3 or 4 decades ago	We'd ask ourselves these questions a couple of times
iii) Now	We ask ourselves again and again
iv) The better you become	The more opportunities you have / move up / move around / feeds passion
v) Careers not ladders but	More like works of art (like artists)
L. Build on a foundation of ex	pertise/
Types of expertise	
vi) Knowledge of your job fur	nction
vii) <u>Familiarity</u> with the indus	try
viii) <b>Ability</b> to communicate	
ix) Capacity to motivate your	team
x) Ability to build a <u>network</u> of	of supporters
2. Prove the work you do mat xi) Artist use their skills to	ters/ meaning
express	meaning
3. Be courageous	/
xii) Putting yourself out there can be	scary
xiii) expertise, meaning and courage are	are a lot harder to hold onto on your own.
xiv) why do artists congregate	teach, inspire and support each other
1. Connect to the community	/
xv) An identity workspace:	a community that helps you bring what you do closer together who you are.
xvi) Professional	Established institution company or profession (medicine or law)
xvii) Informal	volunteer group / a group of classmates
	Is there an I W. to encourage people to find their voice / define convention.
xviii) Managers	is there are we to encourage people to find their voice / define convention.

Overall Score: \_\_\_ / 20

