

#### Texting is killing language. JK!!

[listening test questions]

**Author:** John McWhorter

**Date:** Feb 2013 **Time:** (13:48)

**Level:** \*\*\*\*\* [B1/B2]

TED TALKS Link: http://www.ted.com/talks/john\_mcwhorter\_txtng\_is\_killing\_language\_jk

Check these words before listening:

#### **Key vocabulary**

- 1. A scourge
- 2. Literacy
- 3. Miraculous
- 4. Complexity
- 5. An artifice
- 6. Conscious
- 7. Casual speech / formal speech
- 8. Unmonitored
- 9. Telepathic
- 10. Reflective
- 11. Bleed between two things (metaphoric)
- 12. A typewriter
- 13. Shorthand (a type of writing)
- 14. Punctuation
- 15. A bagginess of structure
- 16. Emergent
- 17. Subtle
- 18. Theatrically
- 19. A substrate
- 20. Pragmatic
- 21. Empathy
- 22. Dissertation
- 23. Sophisticated
- 24. TV programmes 'I Love lucy'/ Downton Abbey/ The wire
- 25. Cognitive
- 26. Bidialectal
- 27. Bilingual
- 28. A repertoire

**Copyright:** These materials are photocopiable but please leave all logos and web addresses on handouts. Please don't post these materials onto the web. Thank you



# **Student**

## **TED Talks Test Questions**

Time: Approximately 1- 1:30 hours

#### 1. Read the title

- Try to predict the content of lecture
- Write down key terms / ideas
- Check key vocabulary using a dictionary

#### Try to listen ONLY two times

#### Three types of lesson

#### Lesson#1: [hard]

- 1. Listen once take notes
- 2. Give 5 minutes to tidy notes
- 3. Listen again and add to notes (use a different colour pen).
- 4. Answer questions set 20-25 minutes to answer.
- 5. Check answers
- 6. Listen again to check answers

#### Lesson #2: [medium]

- 1. Listen once take notes.
- 2. Answer questions: <u>10-15 minutes</u>
- 3. Listen again answer the questions as they listen
- 4. Give yourself 10 minutes to tidy answers. Then check answers
- 5. Listen again to check answers

#### **Lesson #3:** [easier]

- 1. Read questions highlight key terms
- 2. listen once and answer questions
- 3. <u>5 minutes</u> to tidy notes
- 4. Listen again answer missed question
- 5. 5-10 minutes to tidy answers. Then check answers
- 6. Listen again to check answers





# **Teacher**

## **TED Talks comprehension questions**

### **Lesson Plan**

**Aim:** to develop the students' ability to listen to a 10 min+ lecture, to take notes and then use those notes to answer a range of test type questions.

**Lesson Time:** Approximately 1:30-2:00 hours

## **Lesson Plan**

#### 1.Lead in

- Ask Students to discuss the 'title' and predict the content of lecture
- Ask students to write down key terms / language from discussion
- Feed in / check key vocabulary

#### Three types of lesson

#### Lesson#1: [hard]

- 1. Students listen once take notes
- 2. Give <u>5 minutes</u> to tidy notes
- 3. Listen again and add to notes (use a different colour pen).
- 4. Give out questions set 20-25 minutes to answer.
- 5. Feedback answers (give out answers or go through on board)

#### **Lesson #2**: [medium]

- 1. Students listen once take notes.
- 2. Give out questions: Set 15 minutes for students to answer questions from notes
- 3. Listen again students answer the questions as they listen
- 4. Give extra 10 minutes to consolidate answers
- 5. Feedback answers (give out answers or go through on board)

#### **Lesson #3:** [easy]

- 1. Give out questions students have 10 minutes to look at questions
- 2. Students listen and answer questions
- 3. Give <u>5 minutes</u> to tidy notes
- 4. Students listen again check answers and answer questions missed
- 5. 5-10 minutes to tidy answers
- 6. Feedback answers (give out answers or go through on board)





# Texting is killing language. JK!! TED TALK: John McWhorter [Feb 2013. 13:48]

## 1. True / False/ Not Given [T/F/NG]

| The speaker states                                    |  | T/ F / NG  |
|---|--|------------|
| i. Most people think tex                              | ting is bad English  |            |
| ii. Texting is mainly asso                            | ciated with the youth  |            |
| iii. Texting is making peo                            | ople become illiterate                                       |            |
| iv. Texting is not comple                             | ex   |            |
| v. Texting is now consid                              | ered by academics to not be writing at all                   |            |
| 2. Key facts  |  | /5         |
| What are these dates?                                 |  |            |
| 150,000 years ago                                     | i. Language existed  |            |
| 80,000 years ago                                      | ii.  |            |
| 24 hours  | iii.   |            |
| 11:07   | iv.  |            |
| 3. Understanding Example 2. What's the reason for the | amples<br>e Edward Gibbons example?                          |            |
| <b>4. Summary</b> - [fill in the ք<br>Casual speech   | gaps- first letter given]                                    | /1         |
| Casual sneech is differen                             | t. Linguists have shown that people talk in word i. <b>p</b> | of         |
| •   |  |            |
|   | number] to iii [number] words. Speech is loose               |            |
| iv. <b>t</b> an                                       | d much less v. <b>r</b> than writing. Naturall               | y, we tend |
| to think that language is                             | written, but actually language is vi. <b>s</b>               | <b></b>    |
|   |  |            |
|   |  | / 0        |



| <u>5. W</u> | ord completion   |                                     |     |
|-------------|--|-------------------------------------|-----|
| Histo       | ry – in the past speaking.   |                                     |     |
| i.          | In the past speaking.  | a speech it was like                |     |
| ii.         | It was usually   |                                     |     |
| iii.        | And contained  |                                     |     |
|             |  |                                     | / 3 |
| 6. M        | ultiple choice   |                                     |     |
|             | <u> </u>   |                                     |     |
| In the      | e past, why was write like speaking difficu  | Ilt? [choose only one]              |     |
| а           | Materials were not appropriate   |                                     |     |
| b           | Manual type writers were too slow  |                                     |     |
| С           | No one to accept the message speedily  | /                                   |     |
| d           | All the above  |                                     |     |
|             |  |                                     | /1  |
| Acco        | rding to the speaker, texting [choose only   | / one]                              |     |
| а           | Has no grammar   |                                     |     |
| b           | Has no punctuation   |                                     |     |
| С           | Has no structure   |                                     |     |
| d           | All the above  |                                     |     |
|             |  |                                     | /1  |
| Acco        | rding to the speaker, texting is [choose of  | only one]                           |     |
| а           | Fingered talk  |                                     |     |
| b           | Fingered speaking  |                                     |     |
| С           | Fingered speech  |                                     |     |
| d           | All the above  |                                     |     |
|             |  |                                     | /1  |
| D           |  | laslina hassusa af                  |     |
|             | le think texting represents some sort of d<br>Loose structural properties in writing | ecline because of [choose only one] |     |
| a<br>b      | Specific rules to texting  |                                     |     |
| C           | Lack of correct spelling   |                                     |     |
| d           | All the above  |                                     |     |
|             |  |                                     | /1  |
|             |  |                                     |     |
| 7. Ex       | kample: LOL  |                                     |     |
| 101         | used to mean   | i.                                  |     |
|             |  |                                     |     |
|             | is now being used  | ii.                                 |     |
| tne         | linguistic term  | iii.                                | 1 - |
|             |  |                                     | /3  |



**8.Example**: Slash ( / ) Slash used to mean i. ii. Slash is now being used as Linguistic term iii. 9. Open answer What's the point of examples from history (1956 / 1917 / 1871 / 63AD)? **10. Summary** – put these key words into the correct place 1. balancing, 2. bidialectal, 3. dialects, 4. linguistic, 5. cognitively, 6. language So texting is a whole new way of writing that young people are developing. Increasing evidence is that being bilingual is i. \_\_\_\_\_\_ beneficial. That's also true of being ii. , which is proficient in or using two iii. \_\_\_\_\_\_ of the same language. So texting is a iv. \_\_\_\_\_ act of one way of writing converging with one way of speaking at the same time. It can be described as unconscious expansion of a v. \_\_\_\_\_ repertoire. Many of us have no idea that a whole new vi. \_\_\_\_\_ is being developed when we see young people constantly engaged in their smart phones / 6 11. Conclusion What does he want to do in 2033?

Overall Score: \_\_\_\_ / 36





## **Texting is killing language. JK!! ANSWERS**

## 1. True / False/ Not Given [T/F/NG]

| The speaker states  | T/F/NG |
|---|--------|
| i. Most people think texting is bad English [we always hear texting is scourge]       | Т      |
| ii. Texting is mainly associated with the youth [among young adults]                  | Т      |
| iii. Texting is making people become illiterate [people think it creates a decline in | NG     |
| literacy]   |        |
| iv. Texting is not complex [a kind of emergent complexity]                            | F      |
| v. Texting is now considered by academics to not be writing at all                    | NG     |

/ !

## 2. Key facts

What are these dates?

| 150,000 years ago | i. Language existed                |
|-------------------|------------------------------------|
| 80,000 years ago  | ii. speech arose                   |
| 24 hours          | iii. humanity existence on a clock |
| 11:07             | iv. writing came along             |

\_\_/3

## 3. Understanding Examples

What's the reason for the Edward Gibbons example?

| To show nobody talks | this way – especially casually |  |
|----------------------|--------------------------------|--|
|                      |                                |  |

\_\_/1

#### **4. Summary** - [fill in the gaps- first letter given]

#### Casual speech

Casual speech is different. Linguists have shown that people talk in word i. <u>packets</u> of between ii. <u>seven</u> to iii. <u>ten</u> words. Speech is looser, it's iv. <u>telepathic</u> and much less v. <u>reflective</u> than writing. Naturally, we tend to think that language is written, but actually language is vi. <u>speech</u>.

/6



| 5. Word completion |  |  |
|--------------------|--|--|

| History – in the past speakin |
|-------------------------------|
|-------------------------------|

| i.   | In the past speech, when people gave a speech it was like writing |
|------|---|
| ii.  | It was usually <u>formal</u>                                      |
| iii. | And contained long sentences                                      |

/ 3

## 6. Multiple choice

In the past, why was write like speaking difficult? [choose only one]

| а | Materials were not appropriate [don't lend themselves to it]              |
|---|---|
| b | Manual type writers were too slow [difficult and can't keep up with pace] |
| С | No one to accept the message speedily [to receive message quickly]        |
| d | All the above   |

/ 1

According to the speaker, texting... [choose only one]

| а | Has no grammar [Nor Given]                 |
|---|--|
| b | Has no punctuation                         |
| С | Has no structure [yes but loose structure] |
| d | All the above                              |

/ 1

According to the speaker, texting is... [choose only one]

| а | Fingered talk     |
|---|-------------------|
| b | Fingered speaking |
| С | Fingered speech   |
| d | All the above     |

/ 1

People think texting represents some sort of decline because of... [choose only one]

| а | Loose structural properties in writing [The bagginess of the structure] |
|---|---|
| b | Specific rules to texting [no rules]                                    |
| С | Lack of correct spelling [not given]                                    |
| d | All the above   |

\_\_ / 1

## 7. Example: LOL

| LOL used to mean      | i. laughing out loud     |
|-----------------------|--------------------------|
| LOL is now being used | ii. as empathy           |
| the linguistic term   | iii. pragmatic particles |

/ 3





8.Example: Slash ( / )

| Slash used to mean         | i. and / also                 |
|----------------------------|-------------------------------|
| Slash is now being used as | ii. a change in topic         |
| Linguistic term            | iii. a new information marker |

/ 3

#### 9. Open answer

What's the point of examples from history (1956 / 1917 / 1871 / 63AD)?

That people have been worrying about the decline of language for centuries and it's been ok

/ 1

**10. Summary** — put these key words into the correct place

1.balancing, 2. bidialectal, 3.dialects, 4.linguistic, 5.cognitively, 6.language

So texting is a whole new way of writing that young people are developing. Increasing evidence is that being bilingual is i. <a href="mailto:cognitively">cognitively</a> [5] beneficial. That's also true of being ii.

<a href="mailto:bidialectal">bidialectal</a> [2], which is proficient in or using two iii. <a href="mailto:dialects">dialects</a> [3] of the same language. So texting is a iv. <a href="mailto:balancing">balancing</a> [1] act of one way of writing converging with one way of speaking at the same time. It can be described as unconscious expansion of a v. <a href="mailto:linguistic">linguistic</a> [4] repertoire.

Many of us have no idea that a whole new vi. <a href="mailto:language">language</a> [6] is being developed when we see young people constantly engaged in their smart phones

/6

#### 11. Conclusion

What does he want to do in 2033?

to show some texts to 16 year girls to see how language has developed since our times. Send them back to here and now and examine the linguistic miracle happening. [anything around this idea]

/ 1

Overall Score: \_\_\_\_ / 36

