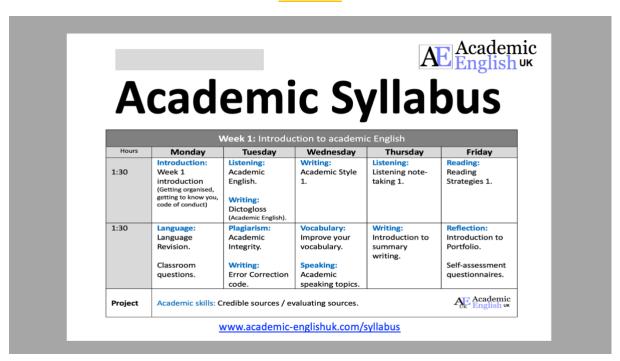




12-week Syllabus

EXAMPLE



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Teacher's Notes EXAMPLE

Plan

Aim: This syllabus is a guide to how our materials can be used on a course. We have a wide selection of lessons that should be done early on in a course to build the foundation for academic competence. There are variations for the weekly syllabus so please see below on the changes and adaptions that can be made.

Interactive online syllabus

There is an online version of this syllabus with all the materials synched to download. Go here:

Class Times

hours a day + project.

Week 1 Introduction

Week 1 includes the basics of getting organised, language revision, and an introduction to academic English (academic style, listening & reading strategies, introduction to summary writing, etc...).

Weeks 1-11 E-Portfolio

The course includes a e-portfolio of academic learning skills which the students work on each week. The e-portfolio is great way to foster reflection and learner autonomy: e-portfolios

Marking: E-portfolio deadline is on

You can replace the e-portfolio with listening worksheets (<u>TED Talks</u>) or <u>Instant Lessons</u>.

Weeks 1-12 Project

This depends on your institution's assessment procedure. We have created a range of projects that can be done for this section go here: <u>projects.</u> In the project classes we have also included academic conventions such as paraphrasing, referencing, research skills etc...

If you do not have extra classes for project, then you can use Fridays for project classes and / or academic conventions lessons. Friday's writings and e-portfolio can be done for homework.

Weeks 2-3

These lessons continue to build on the key skills of academic English. E.g., AWL, critical thinking, reading strategies, summary writing, listening note-taking etc...

Weeks 4-12 Topic-based Lessons

From week 4, the reading, listening, speaking and writing become topic based. E.g., W4's topic is globalisation. Monday's reading & Tuesday's listening texts are used for the Wednesday's speaking seminar and the Friday's writing.

These lessons are designed to replicate university study and encourage students to think critically and synthesise. This is important for students to have time to analyse and evaluate content based around a specific topic to be able to formulate opinions and critique the authors' ideas. You can change the reading topic to suit your students' choice of study: Reading Tests

Fridays: Writing

It is a good idea to complete the writings in class time. This way the teacher can monitor the students while they are working and offer assistance and guidance. It also provides good evidence of the student's natural ability of writing and prevents the use of A.I.

Mark / grade writing tasks on Friday afternoons and return on the following Monday morning. All writings should use the correction code (use 7-10 correction code symbols and one 'positive' and one 'to improve' comments).

Week 6 & 12 Tutorials and Assessment

These weeks have been assigned to tutorials and assessment. Assessment is a reading test, reading to writing summary, listening test and a seminar speaking test. Use the marking criteria: go here

Additional notes

There are additional notes on the timetable that help guide the content of classes.





Syllabus (12 week) **EXAMPLE**

3 hours per day = 15 hours a week + project lessons

Week 1:	eek 1: Introduction to academic English EXAMPLE								
Hours	Monday	Tuesday	Wednesday	Thursday	Friday				
	Introduction:	Listening: What	Writing:	Listening:	Reading:				
1:30	Week 1	is academic	Academic Style	Listening note-	Reading				
	introduction (Getting organised)	English?	1	taking 1	Strategies 1				
	Language: Language revision	Writing: Academic English dictogloss	MC-ENGLIS						
1:30	Writing: Universities.	Plagiarism: Academic Integrity	Vocabulary: Improve your vocabulary	Writing: Introduction to summary writing*	Reflection: Introduction to E- Portfolio*				
	W.	Writing: Error correction code	Speaking: Academic speaking topics	J	Study skills: Self-assessment questionnaires*				
Project	Academic skills: C	redible sources & e	valuating sources						

*Additional notes:

- Thursday writing: There are three topics for the summary writing (general, business or STEM): <u>Go here.</u>
- Friday reflection: The introduction to e-portfolio lessons asks students to create three Academic Learning Goals (ALGs). Deadline W2 Monday.
- Homework: Self-assessment questionnaires.

Week 2	Veek 2 EXAMPLE							
Hours	Monday	Tuesday	Wednesday	Thursday	Friday			
1:30	Grammar: Academic tenses	Vocabulary:	Writing:	Critical Thinking: Critical thinking dictogloss Listening:	Reading:			
1:30	Reading:	Listening:	Speaking: Academic speaking tests 1-3	Writing skills: Definitions	Reflection: E-Portfolio* Study skills: writing websites			
Project	Academic skills: I	ntroduction to the li	brary &	*				

*Additional notes:

•	writing: There are	for the sur	mmary writing (general	l. business or STFM): Go here

• Friday reflection: Students work on one piece of e-portfolio evidence. Deadline W3

• There is for the project follow your





Week 3	Week 3 EXAMPLE								
Hours	Monday	Tuesday	Wednesday	Thursday	Friday				
1:30	Grammar:	Vocabulary: Noun phrases 1	Writing:	Critical Thinking: An introduction to critical thinking	Reading:				
1:30	Reading: Mergers & acquisitions	Listening:	Speaking: Academic speaking tests 4-5	Writing skills:	Reflection: E-Portfolio* Study skills: websites				
Project	Academic skills:	Harvard or APA refer	encing &						

*	Δ	d	di	ti	_	na	ı I	n	n	tes	•

•	Friday reflection: Students	of e-portfolio evidence. Deadline Wa	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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Week 4	leek 4 EXAMPLE							
Hours	Monday	Tuesday	Wednesday	Thursday	Friday			
1:30	Grammar: Sentence structure 2	Vocabulary:	Writing:	Critical Thinking: Critical thinking	Writing: Summary of reading (Monday) text*			
1:30	Reading: Globalisation: International trade*	Listening: Globalisation*	Speaking: Seminar: Globalisation*	Writing skills:	Reflection: E-Portfolio* Study skills:			
Project	Academic skills:	Paraphrasing 1		•	PM Marking: Summary marking*			

- From W4 the reading, listening, speaking and writing become topic based. E.g., W4's topic is globalisation. Monday's reading + Tuesday's listening texts are used for the Wednesday's speaking seminar and Friday's writing. Feel week 4-12: reading tests.
- Wednesday's speaking uses the globalisation questions to run the seminar.

•	Friday summary writing: Students write	x0000000000000000000000000000000000000	reading text. Use	000000000000000000000000000000000000000
	guide: Globalisa	ation writing summary		

• W4-11 Friday afternoons the written task. Return on

Use the <u>correction code</u> (7-10 correction code symbols and one 'positive' and one 'to improve' comments).

•	Friday e-portfolio:	. Deadline Monday mornings





Week 5 E	Veek 5 EXAMPLE							
Hours	Monday	Tuesday	Wednesday	Thursday	Friday			
1:30	Grammar:	Vocabulary: Academic style 3 (AWL & nominalization)	Writing:	Critical Thinking:	Writing: Summary of reading (Monday) text*			
1:30	Reading:	Listening:	Speaking: Seminar listening 1+2 Seminar:	Writing skills:	Reflection: E-Portfolio* Study skills:			
Project	Academic skills:	10000000000			PM Marking: Summary marking			

	u			
•	writing: Students write	000000000000000000000000000000000000000	of the reading text. Use	
	summary lesson as a guide:	l		
•	W6 formative reading exam practice:	Give reading te	xt	on W5
	Friday .			





Hours	Monday	Tuesday	Wednesday	Thursday	Friday
	Reading:	Listening:	Seminar:	Self-study:	Tutorials:
1:30	Marketing theories (Formative Exam*)	Digital marketing (Formative Exam*)	Marketing theories (Formative Exam*) Marking: Seminar criteria	E-Portfolio*	Formative test results and feedback*
1:30	Writing: Marketing theories (Formative Exam*) Marking: Writing criteria	Self-study: Seminar preparation*	Seminar: Marketing theories (Formative Exam*) Marking: Seminar criteria	Self-study: E-Portfolio* Marking: Deadline for all marking is 17:00	Tutorials: Formative test results and feedback*
Project	Academic skills: To	utorials*			

- W6 formative assessment: Follow the instructions on the reading, summary and listening tests for exams.
- Tuesday self-study lesson: Students have the second lesson to prepare for the seminar. Students are only given the video link / MP4 and their notes from the listening test NOT the listening test questions.
- Wednesday's seminars: Follow the instructions in the seminar speaking lesson. Students work together in groups of 4-6. Teachers provide a set of questions. Students discuss for 25-30 minutes (approx. 5 mins per person). Students summarise the key points in the last 5 mins. Students CAN refer to their texts and notes. Use the seminar criteria: go here
- Thursday self-study lesson: Students work on their e-portfolios while teacher marks the formative summary writing tests.
- Friday tutorials: Students are given their formative exam results & feedback before the start of class. Each student is given a 10-minute individual tutorial that focuses on their results and teacher feedback.
- Project tutorials (Monday -Thursday): Each student is given a 15-minute individual tutorial that focuses on their progress so far.

Teacher marking:

- Monday. Mark reading tests.
- Tuesday. Mark listening tests.
- Wednesday. Grade the seminars live.
- Thursday. Mark the summary writing tests.
- Marking deadline for all assessments W6 Thursday 17:00.





Week 7	Week 7 EXAMPLE						
Hours	Monday	Tuesday	Wednesday	Thursday	Friday		
1:30	Grammar:	Vocabulary: AWL formation	Writing:	Critical Thinking:	Writing: Summary of reading (Monday) and listening (Tuesday) texts*		
1:30	Reading:	Listening:	Speaking: Signposting language	Writing skills: Cohesion and	Speaking: Introduction to		
			Seminar:		E-Portfolio cont		
Project	Academic skills:	Academic skills:					

Friday summary writing: Students write

reading and

W7 Friday is

Week 8	Week 8 EXAMPLE						
Hours	Monday	Tuesday	Wednesday	Thursday	Friday		
1:30	Grammar:	Vocabulary:	Writing:	Critical Thinking:	Writing: Critical response of reading (Monday) text*		
1:30	Reading:	Listening:	Seminar (preparation + seminar)	Writing skills:	Speaking: E-Portfolio cont		
Project	Academic skills:	Academic skills: Describing graphs &					

*Additional notes:

•	Friday critical response	: Students write	reading text.
•	to full del	oates. Tutor should set debate qu	estions that are focused on previous weeks
	topics (W1 university, W	/2 A.I,). Give
	(30 minut	tes) & run debates in small groups	S.



Week 9	Week 9 EXAMPLE						
Hours	Monday	Tuesday	Wednesday	Thursday	Friday		
1:30	Grammar:	Vocabulary: Countable nouns	Writing:	Critical Thinking:	Writing:		
1:30	Reading:	Listening:	Seminar:	Writing skills: Common errors in writing* (Errors taken from students' work)	Speaking: Introductions to presentations E-Portfolio cont		
Project	Academic skills: D	Marking:					

- Thursday writing: Take a selection of from the students' work and ask them to work through the sentences to identify and correct the errors.
- Friday critical response (CR) writing: Students reading & Listening text.
- W9 Friday is
- W10 presentations should be should include an analysis and evaluation of their and future focus.

Hours	Monday	Tuesday	Wednesday	Thursday	Friday	
1:30	Grammar:	Vocabulary: Academic style 4 (AWL & nominalization)	Writing:	Critical Thinking: Critical reading	Writing:	
1:30	Reading:	Listening:	Seminar: (preparation + seminar)	Writing skills: SPSE essay writing:	Speaking: E-Portfolio presentations*	
Project	Academic skills:	Academic skills: Reference				

*Additional notes:

- Thursday SPSE essay: There are a from SPSE academic essays
- Students -word SPSE essay of the reading and listening texts.
- W10 Friday e-portfolio: Students work
 evidence. Deadline
- presentations. Students give presentations in small groups on 1 ALG & teacher monitors.
- W11 Reading
 Monday's reading text () for weekend
- W11 e-portfolio presentations: Students work on their video e-portfolio presentation. 10-12 minutes on 3 includes , an future

focus. How to create an E-portfolio video: go here. Deadline W11 Friday



Hours	Monday	Tuesday	Wednesday	Thursday	Friday
	Reading:	Listening:	Grammar:	E-Portfolio:	Workshop:
1:30	0000000000	1000000000000	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	Final E-Portfolio	Critical thinking
	(Exam practice)	(Exam practice).		presentation	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
				practice*	(create an artefact
				Present in groups: peer-reviewed	and share on ELE or Padlet)
1:30	Writing:	Workshop:	Plagiarism:	Workshop:	Workshop:
	Summary of	XXXXXXXXXXXXXXX	Plagiarism	E-Portfolio	Course Revision
	XXXXXXXXXXXXXX	seminar	lesson	presentation	
	(Exam Practice)	preparation*		video creation*	
		Peer feedback		[E-Portfolio deadline	
		sheets		annananana.	
					Marking:
Project	Academic skills:	*			
	Assessi				
	 Markin 	Marking: E-portfolio criteria			
					E-portiono criteria
• Sumi	mative	preparation: Hand	1 out	reading text A on Fri	day W11

•	Tuesday workshop:	for their seminar.		of 4-5. Students use	
	to assess thei	r ability in the seminar. Teacher	offers advice only (ne	o criteria sheets).	
•	Thursday e-portfolio presen	tation is the final practice of por	rtfolio.	The	
	and a second service of the second service of	MANANANANANANANANANANANANANANANANANANAN	£ 41 1 1	I f	c:

presentation must include a will be a video uploaded to ELE. of their development and future focus. The final

Thursday workshop: Students can help each other in the

- Friday workshop: to create an artefact on the key CT concepts.
- : Course revision is a group quiz. Teacher creates learnt.
- Teacher marking: Friday the e-portfolio videos. Use the e-portfolio criteria sheet: go here
- W11 Monday 09:00.
- E-Portfolio deadline W11 Thursday
- W12 : Give out Monday's reading text ()) for weekend preparation.

Teacher project marking:

- W11 Monday assessment marking [assessment is W11 Thursday 17.00].
- marking [marking the e-portfolio the e-portfolio the e-portfolio marking criteria: go here the e-portfolio t





Hours	Monday	Tuesday	Wednesday	Thursday	Friday		
1:30	Reading Test: (Summative Exam*)	Listening Test: (Summative Exam*)	Seminar Test: (20-minute seminar) (Summative Exam*) Marking: Seminar criteria	Self-study: Investigate and course modules*	Tutorials: results and feedback*.		
1:30	Writing Test: (Summative Exam*) Marking: Writing criteria	Self-study: seminar preparation*	Seminar Test: (20-minute seminar). (Summative Exam*) Marking: Seminar criteria	Self-study: Investigate and course modules* Marking: Deadline for all	results and feedback*		
Project	Assessment feedl	Assessment feedback tutorials ()*					

-		
•	W12 summative assessment (summative exam): Follow the instructions	and
	listening tests for exams.	
•	Tuesday : Students to prepare for the seminar. Students are	
	only given the video link / MP4 and their notes from the listening test NOT the	
	They control the the control t	
•	Wednesday's seminar: Follow the instructions in the seminar speaking seminar criteria:	go
	<u>here</u>	
•	Thursday : Students can and modules.	
•	Friday tutorials: Students are given their final exam results & feedback before	
	student is on their results and feedback.	
•	W12 project tutorials: Each student is given a 10-minute their project res	ult

Teacher marking:

- W11-12 e-portfolio marking.
- Tuesday. Mark listening tests.
- 10000000000
- Thursday. Mark writing tests.
- Marking deadline for all assessments

