



Academic Writing



Paragraph Writing: Quotations

Social Media
EXAMPLE

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Writing Exercise: Paraphrasing EXAMPLE

Topic: Social Media

Time: 60+ minutes Level: *****[B1/B2/C1]

Lesson Plan

Aim: To develop the students' ability to write a paragraph using a range of quotes to create a cohesive piece of writing. This exercise practises paraphrasing and linking devices.

1.Lead in

Ask students to:

- Discuss 'how impactful social media is for teenagers.'
- Write down the positive and negative effects on teenagers (students could do some internet research here).
- Decide where they stand. Are they more optimistic or pessimistic?
- Feed in / check key vocabulary (see next page).

2. Lesson

- Choose three of these quotations and write a paragraph (approx. 120-180 words) on the following: 'The negative impacts of social media on teenagers far outweigh the positives'. Use accurate in-text citation and appropriate paraphrasing.
- Distribute the handout of quotes: Writing exercise 1.
- Students read the quotes (check any unknown vocabulary), identify the positive and negative statements and then choose **3 key quotes** to put in a paragraph.
- Give 40 minutes.
- Peer feedback (use peer review form page 5) or teacher marks [use marking code: www.academic-englishuk.com/error-correction].
- Give out sample answer with questions (answers on page 6).

Differentiation

- **Option 1**: Reduce the quotes down from 10 to 6.
- Option 2: Focus just on the pros or cons (Pros = quotations: 2,4,6,8,10 / Cons = quotations: 1,3,5,7,9).
- Option 3: Students write in pairs or small groups.





Social Media: Writing Exercise 1 EXAMPLE

Choose three of these quotations and write a paragraph (approx. 120-180 words) on the following: 'The negative impacts of social media on teenagers far outweigh the positives'. Use accurate in-text citation and appropriate paraphrasing.

| 1. | online communicating - it's not like it creates a nonvey everybody in a nonverbal disabled context, where body | verbal learning disability, but it puts | | | |
|-----|--|---|--|--|--|
| | the smallest kinds of vocal reactions are rendered invisib | ble' (Ehmke et al., 2023). | | | |
| 2. | 'In some cases, social media can provide | may be | | | |
| | people' (Annie E. Casey Foundation, 2023) | | | | |
| 3. | 'Everyone needs a respite from the demands | alone to | | | |
| | regroup, | don't have that, it's easy to become | | | |
| | emotionally depleted, fertile ground for anxiety to breed | d' (Ehmke et al., 2023). | | | |
| 4. | 'Online healthy | 000000000000000000000000000000000000000 | | | |
| | when they're experiencing stress or social isolation. For youth who have anxiety or struggle in | | | | |
| | over social | toward | | | |
| | feeling more comfortable interacting with peers in person' (Weir, 2023). | | | | |
| 5. | 'Our of waiting has | | | | |
| | answer to almost any question' (University of Utah, 2023). | | | | |
| 6. | 'Social media platforms could | or at least | | | |
| | stressors' (Annie E. Casey Foundation, 2023). | | | | |
| 7. | 'We can act on impulse and | that may reflect a feeling or | | | |
| | but may not be true to us a day later. When our more | | | | |
| | self is back in charge, we can feel | regret' (Holzbauer, as | | | |
| | University of Utah, 2023). | | | | |
| 8. | 'Social media provides a lot of opportunities for young | 000000000000000000000000000000000000000 | | | |
| | | and have their voices heard. And it | | | |
| | gives them an opportunity to explore their identities | | | | |
| | (Nesi, as reported by | Weir, 2023). | | | |
| 9. | 'We also know that content can be filtered, edited, | | | | |
| | standards being broadcast to the entire world for anyone to | | | | |
| | see. Users are obsessed | (University of Utah, 2023). | | | |
| 10. | 'Eight-in-ten teens say that what they see on social me | | | | |
| | what's % say it | feel like they have a place | | | |
| | where they can show their creative side' (Anderson et al., 2022). | | | | |

References

Anderson, M., Vogels, E.A., Perrin, A., and Rainie, L., (2022). *Connection, Creativity and Drama: Teen Life on Social Media in 2022* [online]. Available at: https://www.pewresearch.org/internet/2022/11/16/connection-creativity-and-drama-teen-life-on-social-media-in-2022/ (Accessed 14 March 2024)

Annie E. Casey Foundation, (2023). Social Media's Concerning Effect on Teen Mental Health [online]. Available at: https://www.aecf.org/blog/social-medias-concerning-effect-on-teen-mental-health (Accessed 16 March 2024)

Ehmke, R., Steiner-Adair, C., and Wick, D., (2023). *How Using Social Media Affects Teenagers* [online]. Available at: https://childmind.org/article/how-using-social-media-affects-teenagers/ (Accessed 11 March 2024)

University of Utah, (2023). The Impact of Social Media on Teen's Mental Health [online]. Available at: https://healthcare.utah.edu/healthfeed/2023/01/impact-of-social-media-teens-mental-health (Accessed 16 March 2024)

Weir, K. (2023). 'Social media brings benefits and risks to teens: Here's how psychology can help identify a path forward', *American Psychological Association*, 54(6), doi: https://www.apa.org/monitor/2023/09/protecting-teens-on-social-media (Accessed 16 March 2024)





Social Media - Worksheet 2 EXAMPLE

Write 120 -180 words, using 3 quotes from writing exercise 1.



Paragraph Peer Feedback Form

EXAMPLE

| | | Yes | No | Comments Anuthing missing unclear or a mistake | | |
|---|----------------|-----|----|--|--|--|
| Main Body | | | | Anything missing, unclear or a mistake. | | |
| Is there a clear topic sentence? | | | | | | |
| Is there a main argument? | | | | | | |
| | | | | | | |
| Are the ideas supported? | | | | | | |
| Are there | paragraph? | | | | | |
| Are the ideas commented upon a | and evaluated? | | | | | |
| Are the | effectively? | | | | | |
| Is the in-text referencing accurat | e? | | | | | |
| Is there | sentence? | | | | | |
| Highlight anything you don't und | erstand. | | | | | |
| Language | | | | | | |
| Highlight any <mark>vocabulary</mark> mistakes. | | | | | | |
| Highlight any <mark>grammar</mark> mistakes. | | | | | | |
| Highlight any | mistakes. | | | | | |
| Organisation | | | | | | |
| Is it ? | | | | | | |
| What | ave they used? | | | | | |
| you don't unders | tand? | | | | | |
| Overall | | | | | | |
| What did they do well? | | | | | | |
| | | | | | | |
| What do they need | ? | | | | | |
| , | _ | | | | | |
| | | | | | | |
| | | | | | | |





Sample Answer

EXAMPLE

| The detrimental impacts of social media on teenagers are notable with regard to mental | | | | | | |
|--|--|--|--|--|--|--|
| wellbeing. Although it is reported with interacting in | | | | | | |
| , triggering spells of heightened anxiety , may | | | | | | |
| , as it can be seen and | | | | | | |
| react (Weir, 2023), Ehmke et al. (2023) claim that anxiety | | | | | | |
| the fact that allowing yourself to mentally switch off | | | | | | |
| you drained which is when | | | | | | |
| Furthermore, f may be further owing to | | | | | | |
| the tends to generate. As Holzbauer (cited by University | | | | | | |
| of Utah, 2023) reports, it is common what , | | | | | | |
| owing to and these posts may not reflect our true | | | | | | |
| feelings. These negative feelings could vely posting | | | | | | |
| day. | | | | | | |
| 179 words | | | | | | |
| Paragraph Questions | | | | | | |
| 1) Is there a topic sentence? What is the topic? What is/are the controlling ideas? | | | | | | |
| | | | | | | |
| 2) Is there a main argument? | | | | | | |
| 3) Which ? | | | | | | |
| 4) Is it logical and clear? How has the paragraph been organised? | | | | | | |
| 5) Is there ? | | | | | | |
| 6) Is there a concluding sentence? What is concluded? | | | | | | |
| 7) How are incorporated? | | | | | | |





Sample Answers

FXAMPLE

Paragraph Questions

1) Is there a topic sentence? What is the topic? What is/are the controlling ideas? *Topic: Social media and teenagers. Controlling idea: mental health.*

ALL ANSWERS INCLUDED IN PAID VERSION...

