

AE Academic English UK

Error Correction



Abstract Art

Word Form (WF)

EXAMPLE

Copyright: These materials are photocopiable but please leave all logos and web addresses on handouts. **Please don't post these materials onto the web.** Thank you

Error Correction

Aim: To provide students with the practice on identifying common errors, so they are able to understand the teacher's feedback as well as develop the skills required to edit their own writing. For this session, the focus is on word forms (WF).

Time: 45-60 minutes

Lead in

- Ask students to discuss the questions in pairs or small groups. If the topic is completely new, allow ten minutes to conduct some research first.

Task 1

- Check students understand what the different word forms (WF) are.
- Students complete the sentence-level '**Error Correction Practice: Word Form (WF)**' individually before comparing their answers with a partner or small group.
- Feedback: Distribute or project **ANSWERS**.

Task 2

There are two options for this task. Decide which one would be better for the level of your students.

- **Option 1 (Worksheet 1):** This is a scaffolded approach in that the text contains the word form (WF) code within the article, so the students know exactly where each error is.
- **Option 2 (Worksheet 2):** This is an un-scaffolded approach in that the text does not contain the word form (WF) code within the article, so the students will have to conduct a closer analysis to find the errors.

Worksheet 1: Guided (30 minutes)

- Students analyse the ten errors in the given text. They complete the given table of the error, the reason why it is incorrect and the corrected version.
- Allow students time to compare with their partner(s) before giving out the answers.
- Feedback: Distribute or project **ANSWERS**.

Worksheet 2: More challenging (30 minutes)

- Students identify and correct the ten errors in the given text. They complete the given table of the error, the reason why it is incorrect and the corrected version.
- Allow students time to compare with their partner(s) before giving out the answers.
- Feedback: Distribute or project **ANSWERS**.

Differentiation

- For mixed ability classes, students can be provided with the worksheet that suits their ability.

Task 3

- Students look through their previous feedback and identify the errors. They have made with word forms (WF). They then complete the '**Error Correction Diary**' with the error, the reason for the mistake and the correction.

Abstract Art EXAMPLE

Lead in

Discuss these questions with a partner or small group:

1. *What do you know about abstract art?*
2. Do [redacted] ? [redacted] ?
3. *Why do you think some people do not believe that abstract art is real art?*
4. *How do you think the way [redacted] ?*

You are going to read sentences and an article about abstract art and identify the errors with word forms (WF). [redacted] Look up these words before you start if you are not sure what they are.

Error Correction Practice: Word Form (WF)

Task 1

Read the following five sentences [redacted] Compare with your partner(s) when you have finished.

	Word Form Errors	Rewrite
1.	Abstract art does not attempt to [redacted] depict of reality.	
2.	This type of art uses shapes, colours and forms to achievement its affect.	
3.	The [redacted] are encouraged.	
4.	One category is partial abstraction where [redacted] objects, people or landscapes.	
5.	The other category is entire abstract where there [redacted] reality.	

Worksheet 1: Abstract Art (Kennedy, 2024) EXAMPLE

Task 2

Read the following text and correct the ten errors. Complete the table below of the error, the reason why it is incorrect and your correction. Compare with your partner(s) when you have finished.

Abstract art, which first emerged in Europe at the beginning of the 20th century, mostly due to a [redacted] such as realism, can be used to define several types of modern art (Khan, 2024). These types can include drawings and [redacted] ^{WF} shapes and forms, or free sweeping brushstrokes to depict non-objective and non-figurative art with a [redacted]. Abstract art also [redacted] owing to art ^{WF} freedom. More avant-garde artists could experiment with different colours, shapes and lines [redacted] industrialized world, to be able to show their true ideas behind the works, instead of relying on a subject or figure to [redacted] (Khan, 2024). This is echoed by those who believe that art is not 'purely about the creation of beautiful effects' but instead [redacted] (Tate, 2024). Some notable names in the field of abstract art include Cubist Picasso, who distorted shapes and forms of objects and people, Expressionist Kandinsky, who wished to [redacted] in his work, and Malevich and Mondrian, who were considered the founding fathers of pure abstract ^{WF} (Khan, 2024; Tate, 2024).

References

Khan, S. (2024). *Abstract Art* [online]. Available at: <https://useum.org/exhibition/curated/Abstract-Art/History-of-Abstract-Art> [Accessed 18.01.2025].

Tate, (2024). *Abstract Art* [online]. Available at: <https://www.tate.org.uk/art/art-terms/a/abstract-art> [Accessed 18.01.2025].

	Error	Analysis	Rewrite
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Worksheet 2: Abstract Art (Kennedy, 2024) EXAMPLE

Task 2

Read the following text and identify and correct the ten errors. Complete the table below of the error, the reason why it is incorrect and your correction. Compare with your partner(s) when you have finished.

Abstract art, which first emerged in Europe at the beginning of the 20th century, mostly due to a [redacted] realism, can be used to define several types of modern art (Khan, 2024). These types can include drawings and [redacted] shapes and forms, or free sweeping brushstrokes to depict non-objective and non-figurative art with a morally [redacted] also became popular in the 1900s owing to art freedom. More avant-garde artists could experiment with [redacted] more liberally in an increasing industrialized world, to be able to show their true ideas behind the works, instead of relying on a subject or figure to [redacted] (Khan, 2024). This is echoed by those who believe that art is not 'purely about the creation of [redacted] instead [redacted] (Tate, 2024, no pagination). Some notable names in the field of abstract art include Cubist Picasso, who distorted shapes and forms of objects and people, Expressionist Kandinsky, who [redacted] in his work, and Malevich and Mondrian, who were considered the founding fathers of pure abstract (Khan, 2024; Tate, 2024).

References

Khan, S. (2024). *Abstract Art* [online]. Available at: <https://useum.org/exhibition/curated/Abstract-Art/History-of-Abstract-Art> [Accessed 18.01.2025].

Tate, (2024). *Abstract Art* [online]. Available at: <https://www.tate.org.uk/art/art-terms/a/abstract-art> [Accessed 18.01.2025].

	Error	Analysis	Rewrite
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Error Correction Diary (WF) EXAMPLE**Task 3**

Look back on any recent written work that you have received feedback on. Complete the table with at least five mistakes that you have made with word forms (WF).

	Error	Analysis	Rewrite
1	Sweden artist Hilma af Klint was a pioneering abstract artist.	nationality. the	was a pioneering abstract artist.
2			
3			
4			
5			

Error Correction Practice: Word Form (WF) **ANSWERS**

Task 1

	Word Form Errors	Rewrite
1.	Abstract art does not attempt to representation an accurate depict of reality.	Abstract art does not attempt to <i>represent</i> an accurate <i>depiction</i> of reality.
2.	This type of art uses shapes, colours and forms to achievement its affect .	This type of art uses shapes, colours and forms to <i>achieve</i> its <i>effect</i> .

ALL ANSWERS INCLUDED IN PAID VERSION...