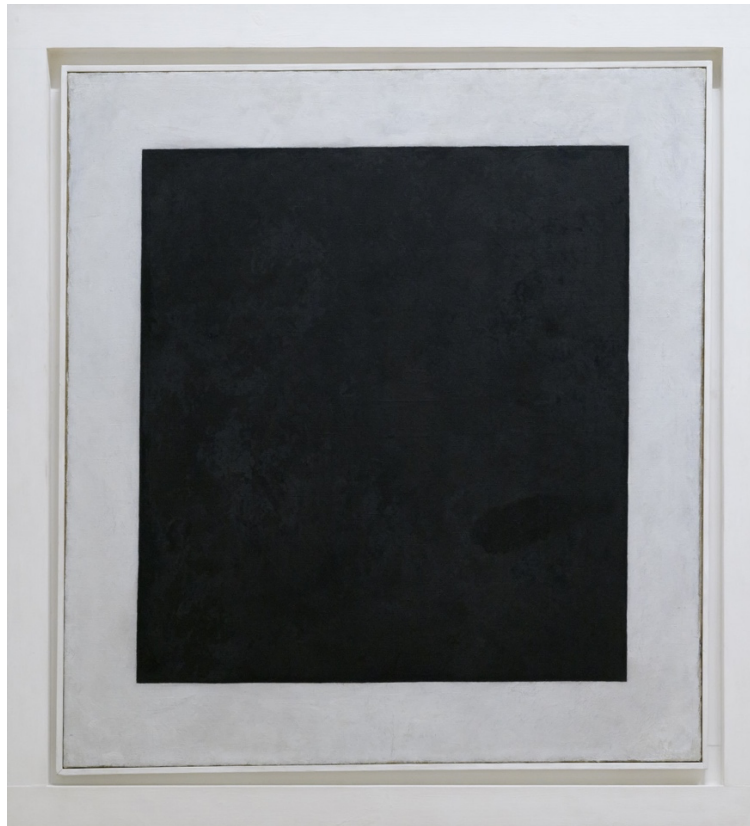


Academic English ^{UK}

TED-Ed Art Listening Worksheet



Black Square (1913)

By Kazimir Malevich

EXAMPLE

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Lecture Listening Comprehension **EXAMPLE**

Aim: *To develop the students' ability to listen to a short lecture, to take notes, use those notes to answer a number of comprehension questions and then reflect on the lecture critically.*

Lesson Time: *Approximately 1:00 hour*

Lead in

- Ask Students to read the 'title' & predict the content of the lecture.
- Ask students to write down key terms & language from the discussion.
- Feed in / check key vocabulary.

Differentiation

Challenging

1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
2. Give 3 minutes to tidy notes.
3. Listen again & add to notes (use a different **colour** pen).
4. Distribute questions. Set 10 minutes to answer using their notes.
5. Feedback: Distribute or project **ANSWERS**.

Medium

1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
2. Distribute questions. Set 10 minutes to answer using their notes.
3. Listen again. Students answer the missed questions as they listen.
4. Give an extra 5 minutes to consolidate answers.
5. Feedback: Distribute or project **ANSWERS**.

Easier

1. Distribute questions. Students have 5 minutes to read the questions.
2. Students listen & answer the questions.
3. Give 5 minutes to tidy answers.
4. Students listen again. Check answers & answer the missed questions.
5. Give 5 minutes to tidy answers.
6. Feedback: Distribute or project **ANSWERS**.

Critical thinking questions

Option 1: Students individually reflect on the lecture by answering the questions, making notes of their responses, and writing a short critical response paragraph to submit for teacher or peer feedback.

Option 2: Students take part in a seminar by discussing the questions in small groups.

Option 3: Students prepare and deliver a short presentation on one of the questions.

Full URL Link: https://www.ted.com/talks/allison_leigh_why_is_this_painting_of_a_black_square_famous

Why is this painting of a black square famous? **EXAMPLE**

[Listening Comprehension Questions]

Author: Allison Leigh

Subject: Art

Date: September 2023

Time: 5:14

Level: **** [B2/C1]

Link: https://www.ted.com/talks/allison_leigh_why_is_this_painting_of_a_black_square_famous

Check these words and phrases before listening:

Key vocabulary

1. Radical.
2. Controversial.
3. [REDACTED]
4. Scoffed.
5. Simplicity.
6. [REDACTED]
7. Form.
8. Parallel.
9. [REDACTED]
10. Craquelure.
11. Brushstrokes.
12. [REDACTED]
13. Embedded.
14. [REDACTED]
15. Impressionism.
16. Abstraction.
17. [REDACTED]
18. Distortion.
19. Representational.
20. [REDACTED]
21. Soviet realism.
22. Figuration.
23. [REDACTED]
24. Quadrilateral.
25. Refuge.

Note-taking sheet (blank) Page 1

Note-taking sheet (blank) page 2

Note-taking sheet (section headings) page 1

1. Introduction to the 

2. Visual 

3. Kazimir Malevich's 

4. 

Note-taking sheet (section headings) page 2

5. Critical Reception

6.

7. Legacy

Why is this painting of a black square famous? **EXAMPLE**

https://www.ted.com/talks/allison_leigh_why_is_this_painting_of_a_black_square_famous

Task

Use your notes to answer the following questions using the sections headings to help you.

1. Introduction to the [] Square

1.1. [] kazimir Malevich's *Black Square* first exhibited?

i.		ii.	
----	--	-----	--

1.2. What were [] painting? Tick ✓ the statements that are true according to the talk.

Statement	Yes	No
Someone said it was [] it.		
A critic praised it as a masterpiece of modern innovation.		
One person claimed [].		

2. Visual Features []

2.1. What is unusual about the [] *Black Square*?

i.		ii.		iii.	
----	--	-----	--	------	--

2.2. What does [] the painting?

i.		ii.		iii.	
----	--	-----	--	------	--

2.3. What [] the paint?

i.		ii.	
----	--	-----	--

3. Kazimir Malevich's Artistic Journey

3.1. When [] his art career? **ONE-word answers only.**

i.		ii.	
----	--	-----	--

3.2. Which styles [] approach?
ONE-word answers only.

i.		ii.		iii.		iv.	
----	--	-----	--	------	--	-----	--

4. The Birth of Suprematism

4.1. What did [] terms?

	Suprematism		
i.		ii.	

5. Critical Reception and Political Climate

5.1. What happened [], and how did he respond? Complete the five gaps in the paragraph. **ONE-word answers only.**

Malevich wrote [] and [] to []. However, [] to power, [] allowed [], which supported the [] state.

End of page 1

6. Later

6.1. Tick ✓ the statements that are true according to the talk.

	Statement	Yes	No
i.	Malevich continued [redacted] his arrest.		
ii.	His later [redacted] arms and faces.		
iii.	He completely abandoned symbolism in his final self-portrait.		
iv.	His [redacted] forming a shape.		

7. Legacy and Artistic Message

7.1. What does the *Black Square* [redacted] and life?

i.	
ii.	

Critical Thinking Questions

These questions are designed to support seminar discussion, presentations or extended writing tasks. Ask your teacher what they would like you to do next as a follow activity.

	Questions	Notes
1.	Why do you think Malevich chose [redacted] ideas about art and emotion? → <i>What might [redacted] message or intentions?</i>	
2.	[redacted] in a corner traditionally used for religious icons. What [redacted] placement was meant to convey? → <i>How [redacted] values?</i>	
3.	How does [redacted] kind of art is allowed or celebrated? → <i>Can you think of [redacted] controlled artistic expression?</i>	
4.	Do you [redacted] should avoid representing real objects? Why or why not? → <i>Is [redacted] in art?</i>	
5.	In today's world, [redacted] like the <i>Black Square</i> be [redacted] → <i>What does this say about [redacted] time?</i>	

Why is this painting of a black square famous? (KEY)

https://www.ted.com/talks/allison_leigh_why_is_this_painting_of_a_black_square_famous

1. Introduction to the Exhibition and the *Black Square*

1.1. When and where was kazimir Malevich's *Black Square* first exhibited?

i.	<i>December 19th 1915</i>	ii.	<i>St Petersburg, Russia</i>
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1.2. What were some of the early reactions to this painting? Tick ✓ the statements that are true according to the talk.

Statement	Yes	No
Someone said it was so simple that a child could have painted it.	✓	

ALL ANSWERS INCLUDED IN PAID VERSION...