

# **AE** Academic UK English UK

## TED-Ed Art Listening Worksheet



### **Guernica (1937)**

by Pablo Picasso

EXAMPLE

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## Lecture Listening Comprehension **EXAMPLE**

**Aim:** *To develop the students' ability to listen to a short lecture, to take notes, use those notes to answer a number of comprehension questions and then reflect on the lecture critically.*

**Lesson Time:** *Approximately 1:00 hour*

### Lead in

- Ask Students to read the 'title' & predict the content of the lecture.
- Ask students to write down key terms & language from the discussion.
- Feed in / check key vocabulary.

### Differentiation

#### Challenging

1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
2. Give 3 minutes to tidy notes.
3. Listen again & add to notes (use a different **colour** pen).
4. Distribute questions. Set 10 minutes to answer using their notes.
5. Feedback: Distribute or project **ANSWERS**.

#### Medium

1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
2. Distribute questions. Set 10 minutes to answer using their notes.
3. Listen again. Students answer the missed questions as they listen.
4. Give an extra 5 minutes to consolidate answers.
5. Feedback: Distribute or project **ANSWERS**.

#### Easier

1. Distribute questions. Students have 5 minutes to read the questions.
2. Students listen & answer the questions.
3. Give 5 minutes to tidy answers.
4. Students listen again. Check answers & answer the missed questions.
5. Give 5 minutes to tidy answers.
6. Feedback: Distribute or project **ANSWERS**.

### Critical Thinking Questions

**Option 1:** Students individually reflect on the lecture by answering the questions, making notes of their responses, and writing a short critical response paragraph to submit for teacher or peer feedback.

**Option 2:** Students take part in a seminar by discussing the questions in small groups.

**Option 3:** Students prepare and deliver a short presentation on one of the questions.

**Full URL Link:** [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_is\\_this\\_painting\\_so\\_shocking](https://www.ted.com/talks/iseult_gillespie_why_is_this_painting_so_shocking)

## Why is Guernica so shocking? **EXAMPLE**

[Listening Comprehension Questions]

**Author:** Iseult Gillespie

**Subject:** Art

**Date:** April 2019




**Time:** 5:04

**Level:** \*\*\* \*\* [B2/C1]

**Link:** [https://www.ted.com/talks/iseult\\_gillespie\\_why\\_is\\_this\\_painting\\_so\\_shocking](https://www.ted.com/talks/iseult_gillespie_why_is_this_painting_so_shocking)

Check these words before listening:

### **Key vocabulary**

1. Fascist.
2. Civilian.
3. 
4. Mural.
5. Protest.
6. 
7. Chaotic/chaos.
8. Overwhelming.
9. 
10. Disorienting.
11. Pioneered.
12. 
13. Casualties.
14. Tears.
15. 
16. Statue.
17. Defeat.
18. 
19. Claustrophobia.
20. Atrocities.
21. 
22. Controversial.
23. Destruction.
24. 
25. Brutality.
26. Carnage.
27. 
28. Anti-war.
29. Imagery.
30. 

**Note-taking sheet (blank) Page 1**

**Note-taking sheet (blank) page 2**

**Note-taking sheet (section headings) page 1**

**1. Historical** 

**2. Purpose** 

**3. Style and Visual** 

**Note-taking sheet (section headings) page 2**

**4. Key Figures**

**5.**

**6. Enduring**

## Why is Guernica so shocking? EXAMPLE

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### Task

Use your notes to answer the following questions using the sections headings to help you.

#### 1. Historical

1.1. When \_\_\_\_\_?

i.		ii.	
----	--	-----	--

1.2. What was the \_\_\_\_\_? Tick ✓ the statements that are true according to the talk.

Statement	Yes	No
The _____ War.		
The attack was carried out by fascist forces.		
Guernica _____ threat.		
The bombing was _____		

#### 2. Purpose and Message of the Painting

2.1. What \_\_\_\_\_ TWO-word answers only.

i.		ii.	
----	--	-----	--

2.2. What words \_\_\_\_\_ the painting? ONE-word answers only.

i.		ii.	
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#### 3. Style and

3.1. Which visual \_\_\_\_\_ style? ONE-TWO-word answers only.

i.		ii.		iii.	
----	--	-----	--	------	--

#### 4. Key Figures

4.1. What \_\_\_\_\_ Guernica? Complete the five gaps in the paragraph. ONE-word answers only.

On the far left, a woman holds her dead _____ her _____ grief. Below her, a broken _____ lies in _____ sword. In the centre, a screaming _____ i _____ . Beside it, a white _____ stands _____. Flames surround a falling _____, adding _____.
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#### 5. Possible

5.1. Tick ✓ the statements that are true according to the talk.

	Statement	Yes	No
i.	The screaming _____ nationalism.		
ii.	The _____ brutality of war.		
iii.	The lightbulb is thought to represent hope for the future.		
iv.	The _____ day of the bombing.		

End of page 1

## 6. Enduring

6.1. Match each statement with the correct idea, according to the talk.

	Statement		Idea
i.		a.	
ii.	It is often referenced at...	b.	to shock viewers and ignite debate.
iii.		c.	its harsh imagery.
iv.	Picasso's reminder...	d.	
i.		ii.	
		iii.	
		iv.	

*That is the end of the listening comprehension task.*

## Critical Thinking Questions

These questions are designed to support seminar discussion, presentations or extended writing tasks. Ask your teacher what they would like you to do next as a follow activity.

	Questions	Notes
1.	Why do you think Picasso in rather than a realistic one? → How might this response?	
2.	The or military action. What message might Picasso have been sending by doing this? → How universal?	
3.	Many of the figures in <i>Guernica</i> context of war? → How does this connect to the overall mood of the painting?	
4.	Why human and animal figures in the scene? → How layers of meaning?	
5.	<i>Guernica</i> is still used today in anti-war protests. What does this ? → Can you think of role?	

## Why is Guernica so shocking? (KEY)

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### 1. Historical Context and Inspiration

1.1. When and where did the bombing of Guernica take place?

i.	<i>April 26th, 1937</i>	ii.	<i>Northern Spain</i>
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1.2. What was the political situation during the bombing? Tick ✓ the statements that are true according to the talk.

Statement	Yes	No
The bombing happened during the Spanish Civil War.	✓	

**ALL ANSWERS INCLUDED IN PAID VERSION...**