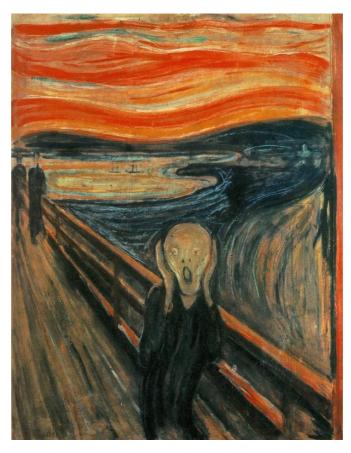




# **TED-Ed Art Listening Worksheet**



The Scream (1893)

by Edvard Munch

EXAMPLE

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### **Lecture Listening Comprehension EXAMPLE**

**Aim:** To develop the students' ability to listen to a short lecture, to take notes, use those notes to answer a number of comprehension questions and then reflect on the lecture critically.

**Lesson Time:** Approximately 1:00 hour

#### Lead in

- Ask Students to read the 'title' & predict the content of the lecture.
- Ask students to write down key terms & language from the discussion.
- Feed in / check key vocabulary.

### Differentiation

### **Challenging**

- 1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
- 2. Give 3 minutes to tidy notes.
- 3. Listen again & add to notes (use a different colour pen).
- 4. Distribute questions. Set <u>10 minutes</u> to answer using their notes.
- 5. Feedback: Distribute or project ANSWERS.

### Medium

- 1. Students listen once & take notes (*Use the blank note-taking pages or pages with section headings*).
- 2. Distribute questions. Set 10 minutes to answer using their notes.
- 3. Listen again. Students answer the missed questions as they listen.
- 4. Give an extra 5 minutes to consolidate answers.
- 5. Feedback: Distribute or project ANSWERS.

#### **Easier**

- 1. Distribute questions. Students have <u>5 minutes</u> to read the questions.
- 2. Students listen & answer the questions.
- 3. Give <u>5 minutes</u> to tidy answers.
- 4. Students listen again. Check answers & answer the missed questions.
- 5. Give 5 minutes to tidy answers.
- 6. Feedback: Distribute or project ANSWERS.

### **Critical Thinking Questions**

**Option 1:** Students individually reflect on the lecture by answering the questions, making notes of their responses, and writing a short critical response paragraph to submit for teacher or peer feedback.

Option 2: Students take part in a seminar by discussing the questions in small groups.

Option 3: Students prepare and deliver a short presentation on one of the questions.

Full URL Link: https://www.ted.com/talks/noah\_charney\_why\_is\_the\_scream\_screaming





# Why is 'The Scream' screaming? EXAMPLE

[Listening Comprehension Questions]

Author: Noah Charney

Subject: Art
Date: April 2024
Time: 5:03

**Level:** \*\*\*\*\* [B2/C1]

Link: https://www.ted.com/talks/noah charney why is the scream screaming

Check these words and phrases before listening:

Key vo	<u>ocabulary</u>
1.	Silhouette.
2.	Balustraded walkway.
3.	
4.	Tuberculosis.
5.	
6.	Ominous.
7.	Devout.
8.	
9.	Classically.
	Compositions.
11.	
	Haunted.
	Morbid.
14.	
	Demented.
	Anguish.
17.	
	Scene.
	Symbolism.
	Subtle.
21.	
	Crescendo.
	Rendition.
24.	
25.	Archetypal.



### Note-taking sheet (blank) Page 1



### Note-taking sheet (blank) page 2



# Note-taking sheet (section headings) page 1

1. Introduction and Enduring Fame
2. The Autical
2. The Artist's
3. Artistic
4. Personal Experience and



# Note-taking sheet (section headings) page 2

5. The Inspiration behind <i>The Scream</i>	
6. Versions,	
7. Public	



# Why is 'The Scream' screaming? **EXAMPLE**

https://www.ted.com/talks/noah charney why is the scream screaming

Use your notes to answer the following questions using the sections headings to help you.

<u>1. Int</u>	<u>troduction and en</u>	during f	<u>ame</u>								
1.1.\	Who	××××××××××××××××××××××××××××××××××××××	XXXXXXXXX	when	?						
i.					ii.						
	What are some fac		t the pain	ting's	globa	al fame?	'Tick√t	he st	atement	s that are	9
	<u> </u>		tatement						Yes	No	
The	Scream is	00000000	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	0000 ir	the	world.					
It w	as originally painted	in Italy o	during the	Renais	sance	2.					
The	figure in the	XXXXXXXX	XXXXXXXXX	XXXXXX	wit	n a balus	trade.				
2. Th	e Artist's Childho	od and E	motional	Backs	grou	nd					
	Vhat events af	XXXXXXXX	00000000	XXXXX		ife?					
i.		ii.			iii.			iv.			
 2.2. \	What phrase did th	ne artist	use to de	scribe	XXXX	0000000	XXXXXXXX	0000	00000(?		
i.											
3.1. \ i.	tistic Where did the arti	st move	to develo	<b>Paint</b>	0000	000000			ord answe		
3.2. \ i.	What type of	X000000X	X0000000X	XXXXXX	hi	s own a <sub>l</sub>	pproach î	ONE	-word ans	wer only.	
3.3. \ i.	What	0000000	00000000	expre	ess?	ONE-word	d answers	only.			$\neg$
4.1. \	ersonal Experience What themes and graph. ONE-word an	XXXXXXXX	XXXXXXXXX	ion_	XXXX	work	? Comple	ete tl	he four g	aps in th	e
The	art often reflected		_ and			0000000	. Some wo	orks s	showed w	omen	
as c	ruel	>0000000	men	. One c	ritic	XXXXXXXX	XXXXXXX "6	absol	utely		
5. Th	_	0000000		<u>ream</u>							
6.1.	Γick √ the stateme	ents that			ding t	o the ta	ılk.	1		T	
	The second of	0000000	Stateme		.1	. C	**1.		Yes	No	
i.	The artist friends.			MANA	aiong	a fjord v	with				
ii.	The central nature.	0000000	X0000000X	XXXXXX	to a	scream	heard in				
iii.	The	XXXXXX	XXXXXXXXX	conve	rsatio	n with h	is father				
	about religion.			337140	. 50 (10	**!(!!!!!	ratifici				

End of page 1





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### 6. Interpretation

i.	How	did
	the artist create?	
ii.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
	on?	
iii.	What	as
	an inscription on one version?	

7. Public Legacy

7.1. What two modern symbols or references famous? ONE-word answers only.

i. ii.

### That is the end of the listening comprehension task.

### **Critical Thinking Questions**

These questions are designed to support seminar discussion, presentations or extended writing tasks. Ask your teacher what they would like you to do next as a follow activity.

	Questions	Notes	
1.	How the intensity of his artwork?	e emotional	
	→ Can	become universal	
	through art?		
2.	Why	sturbing, while	
	others see it as beautiful or powerful?		
	→ What	emotions affect	
	how we interpret visual art?		
3.	Can expressing personal	000000000000000000000000000000000000000	
	Why or v	why not?	
	→ Are there limits to what should be	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
	?		
4.	How does	modern	
	audiences, even though it was painted ov ago?	ver a century	
	→ What does this suggest	of	
	or anxiety?		
5.	What role should	come	
	from the artist, the viewer, or both?		
	→ Can an	not create	
	any emotional response at all?		



# Why is 'The Scream' screaming? (KEY)

https://www.ted.com/talks/noah charney why is the scream screaming

### 1. Introduction and Enduring Fame

1.1. Who created *The Scream* and when?

i.	Edvard Munch	ii.	1893
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1.2. What are some facts about the painting's global fame? Tick  $\sqrt{\ }$  the statements that are true according to the talk.

Statement	Yes	No
The Scream is one of the most famous artworks in the world.	<b>✓</b>	

ALL ANSWERS INCLUDED IN PAID VERSION...

