



Conservation of the Terracotta Army



Listening Test

EXAMPLE

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Conservation of the Terracotta Army Listening Test

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Teacher's Notes

Aim	To develop the students' ability to listen to a 10 min+ lecture, to take notes and then use those notes to answer a range of test questions.
Timing	Approximately 1:30-2:00 hours
Suggested procedure	<p>Lead in</p> <ul style="list-style-type: none"> Ask Students to read the 'title' & predict the content of the lecture. Ask students to write down key terms & language from the discussion. Feed in / check key vocabulary.
Differentiation	<p>Challenging</p> <ol style="list-style-type: none"> Students listen once & take notes. Give <u>5 minutes</u> to tidy notes. Listen again & add to notes (use a different colour pen). Distribute questions. Set <u>30 minutes</u> to answer using their notes. <p>Medium</p> <ol style="list-style-type: none"> Students listen once & take notes. Distribute questions. Set <u>20 minutes</u> to answer using their notes. Listen again. Students answer the missed questions as they listen. Give an extra <u>10 minutes</u> to consolidate answers. <p>Easier</p> <ol style="list-style-type: none"> Distribute questions. Students have <u>15 minutes</u> to read the questions. Students listen & answer the questions. Give <u>10 minutes</u> to tidy answers. Students listen again. Check answers & answer missed questions. Give <u>10-15 minutes</u> to tidy answers.
Feedback	Distribute or project ANSWERS .
URL Links:	<p>Video: Available in paying download</p> <p>MP3: Available in paying download</p> <p>PPT: Available in paying download</p>

Pre-listening Vocabulary

EXAMPLE

Task

Match the following words with the definitions and then compare with a partner when you

	Word		Definition
1.	Excavation	a.	
2.	Preservation	b.	International body that protects cultural and natural heritage
3.	Mausoleum	c.	Colours applied to decorate a surface
4.		d.	
5.	Collapse	e.	Action of keeping something in its original state
6.		f.	The act of carefully uncovering buried objects
7.	Pigments	g.	
8.		h.	To put something broken back together again
9.	Temperature	i.	
10.		j.	Level of moisture in the air
11.	Conservation	k.	Action of protecting and preserving something
12.		l.	To fall down or break apart suddenly
13.	Polyethylene glycol (PEG)	m.	
14.	3D scanning	n.	To become worse in condition
15.		o.	Chemical used to strengthen fragile materials
16.	UNESCO	p.	
17.		q.	Digital recording of shape and form of an object
18.	Exhibition	r.	
19.		s.	Public display of artworks or artefacts
20.	Generation	t.	

1.		2.		3.		4.		5.		6.		7.		8.		9.		10.	
11.		12.		13.		14.		15.		16.		17.		18.		19.		20.	

Note-taking sheet (blank) page 1 EXAMPLE

Note-taking sheet (blank) page 2 EXAMPLE

Conservation of the Terracotta Army Listening Test

EXAMPLE

1. Background: How were the Terracotta Warriors discovered and what happened to them? Complete each gap with **ONE** word or number.

The Terracotta Warriors were discovered in _____ near Xi'an, China. Over _____ figures _____ and unique. Many _____, but these colours began to disappear within _____ of exposure to air.

___/4

2. Definition: In one short phrase (no more than 8 words), define *terracotta* as described in the lecture.

Terracotta is _____

___/2

3. Artistic process: Are these statements true (T) or false (F)?

		T/F
i.	Some warriors had to be reassembled from hundreds of pieces.	
ii.	Early excavation _____ slowly.	
iii.	The warriors _____ and cold winters.	
iv.	Some figures _____	

___/4

4. Conservation techniques. Answer the following questions using words from the lecture.

i.	Why do archaeologists _____ with earth?
ii.	What chemical _____ paint?
iii.	Which _____ warrior in detail?
iv.	What do _____ help identify?
v.	Why are the _____ environments?

___/5

That is the end of page 1

EXAMPLE

5. Debates and cooperation. Multiple choice: select **ONE** answer per question only.

i.	Why do some argue for full restoration of the warriors?	a.	To give the [] painted splendour.
		b.	To increase the number of tourists visiting Xi'an.
		c.	To replace [] replicas.
ii.	Why [] full restoration?	a.	They believe restoration takes too long.
		b.	They [] authenticity.
		c.	They want to move the warriors abroad.
iii.	Which country has worked most [] since the 1980s?	a.	[]
		b.	Germany
		c.	[]
iv.	When was the mausoleum declared a UNESCO World Heritage Site?	a.	1980
		b.	[]
		c.	1987
v.	Why have [] of the Warriors been controversial?	a.	[]
		b.	They damage fragile statues.
		c.	[]

i.		ii.		iii.		iv.		v.	
----	--	-----	--	------	--	-----	--	----	--

___/5

6. Ongoing risks: Complete each gap with **ONE** word only.

Tourism [] visitors, raising _____, dust, and vibration. [] Xi'an, including _____ rain, threatens the [] extremely _____, [] monitoring equipment. Unlike other projects that can be completed, conservation here [] after _____.

___/4

7. Summary. What is the overall stance of the lecturer? Select ONE option.

a.	Conservation is mainly about [] to tourists.	
b.	Conservation [] requiring science, ethics and cooperation.	
c.	Conservation is simple if [] correctly.	

___/1

Total Score ___ / 25

That is the end of the listening test.

Pre-listening Vocabulary

ANSWERS EXAMPLE

Task

Match the following words with the definitions and then compare with a partner when you have finished.

	Word		Definition
1.	Excavation	a.	Structure built as a tomb for an emperor or ruler
2.	Preservation	b.	International body that protects cultural and natural heritage
3.	Mausoleum	c.	Colours applied to decorate a surface
4.	Fragile	d.	Group of people born and living around the same time

1.	<i>f</i>	2.	<i>e</i>	3.	<i>a</i>	4.		5.		6.		7.		8.		9.		10.	
11.		12.		13.		14.		15.		16.		17.		18.		19.		20.	

ALL ANSWERS ARE INCLUDED IN PAID VERSION...

Conservation of the Terracotta Army Listening Test

ANSWERS EXAMPLE

1. Background: How were the Terracotta Warriors discovered and what happened to them?
Complete each gap with **ONE** word or number.

The Terracotta Warriors were discovered in 1974 near Xi'an, China. Over 8,000 figures have been identified, each life-sized and unique. Many originally showed bright pigments, but these colours began to disappear within minutes of exposure to air.

___/4

2. Definition: In one short phrase (no more than 8 words), define *terracotta* as described in the lecture.

Terracotta is [*fired clay*]¹, [*less durable than stone or bronze*]¹.

___/2

ALL ANSWERS ARE INCLUDED IN PAID VERSION...

Conservation of the Terracotta Army Transcript **EXAMPLE**

[By A. Watson \(2025\)](#)

Good morning, everyone. Today we're going to explore one of the most extraordinary archaeological challenges of the modern age: the conservation of the Terracotta Warriors. These remarkable figures, buried for over two thousand years near Xi'an in China, were discovered in 1974 by farmers digging a well. Since then, they've fascinated both scholars....

THE FULL TRANSCRIPT IS INCLUDED IN THE PAID VERSION...

Conservation of the Terracotta Army Transcript Highlighted

Answers

KEY						
Question 1	Question 2	Question 3	Question 4	Question 5	Question 6	Question 7

*Good morning, everyone. Today we're going to explore one of the most extraordinary archaeological challenges of the modern age: the conservation of the Terracotta Warriors. These remarkable figures, buried for over two thousand years near Xi'an in China, **were discovered in 1974** by farmers digging a well. Since then, they've fascinated both scholars....*

THE FULL TRANSCRIPT IS INCLUDED IN THE PAID VERSION...